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STUFF Briefs

Phonathon held

A five day "Phonathon" fund raiser is currently being held in the Halleck Center Ballroom. The Phonathon began on Mar. 20 and is ending this evening at 10 p.m. Every evening starting at 6 p.m. students have been calling alumni to solicit donations for Saint Joseph's College. The Phonathon has been held annually at the end of March since 1984. In 1984, it was reinstated in order to raise money for a three-to-one matching grant from the National Endowment for the Humanities.

The average amount collected during a Phonathon is approximately \$100,000. All of the funds raised by the Phonathon are to be used within the general operating budget.

Students have been volunteering their time by assisting to raise money. In order to bolster student participation in the Phonathon, several professors have made taking part of the event worth extra credit. Students also are eligible to win cash prizes of \$20, \$40, and \$60 each night as an added incentive.

According to Inge Erickson, Director of Development at Saint Joseph's College, donations from the Phonathon, as well as a large variety of other sources, consist of a substantial part of the budget at Saint Joseph's. Erickson also stated that if every student paid one hundred percent of their tuition costs only forty-five percent of the operating costs of Saint Joseph's College would be covered. Moreover, approximately seventy-five percent of the students attending Saint Joseph's College are on student aid which further reduces the cash flow generated. Erickson states that successful fund raising activities are crucial to the continuing operation of the College.

FIRE!

Halas Hall damaged in evening blaze

by Jacquelyn Leonard

Eighty-one women were left without the comfort and shelter of their dorm rooms when an evening fire damaged Halas Hall Friday, Mar. 18.

The accidental fire began on the first floor as a result of a candle in a student's room. Steve Phillips, SJC Security, was one of the first people at the dorm. Phillips entered the burning building to make sure no one was inside.

Within seven minutes and thirteen seconds, the Rensselaer volunteer fire department was on campus. Before water could be used to extinguish the flame, fire fighters walked through the building. The fire was extinguished within ten minutes from the time the fire department arrived.

Halas Hall suffered smoke damage throughout all three floors. Four rooms are essentially destroyed. The fire spread from the original room to an adjoining room through an open window. The two rooms on first floor are destroyed, according to William Maniscalco, Vice President for Student Affairs. The two rooms above the fire on second floor are sixty percent destroyed and the two rooms on third floor experienced heavy smoke and heat damaged.

No one was hurt in the fire. Two students were sent to the Jasper County Hospital Friday night. Both students were released within hours. Several members of Maniscalco's staff have undergone examination for possible effects from exposure to the toxic air in the dorm. Three of the staff members are currently on antibiotics with limited access to Halas because of developing respiratory problems connected with smoke inhalation.

Chris Zanowski and Anita Heisig, co-directors of Campus Life, worked hard to ensure that the women of Halas had somewhere to stay. Most of the women were housed in Justin Hall.

The state fire marshal worked throughout the day reconstructing the fire. According to the fire marshal, Halas Hall cannot be occupied for the remainder of the semester. It will be eight to ten weeks before the dorm will be inhabitable.

In order to allow students back in the dorm to live, the building has to be encapsulated in plastic and ozone has to be pumped in to clean the air. Cleaning, painting and reconstruction are necessary. While there is little structural damage, some door frames warped from heat and need to be replaced.

Maniscalco said that Halas was a "well designed building" which helped keep damage to a minimum. The heat, which is estimated to have reached temperatures around 900 degrees, was contained within the cinder block walls and cement floors.

Residents of Halas Hall have been permanently placed in rooms in Justin and Schwietermann Halls. Justin houses around 60 students from Halas by filling vacant and private rooms. Schwietermann houses 21 women with Jen Yagelski acting as the RA. The other two RAs will help in Justin. "I've never been more proud of a student body," said Maniscalco

concerning student reaction.

"The support of the campus has been incredible and very helpful. Things are not going to be the same for some...but what we have to remember is that no one was injured. We must also remember that we can replace a stereo or clothes, but we can't replace a human life," said Sophomore Elizabeth True whose room the fire originated in.

"I think the College is doing all that they can to help us out. I would just like to tell you that I want to go back to Halas. It is my home!" said Freshman Beth Liming.

Residents were able to enter Halas with special permission from parents and insurance agents on Sunday, Mar. 20. Waivers had to be signed for insurance purposes. So far, 64 waivers have been signed. Four students are without insurance.

Student insurance claims need to be handled through parental homeowners insurance. Homeowners insurance generally covers ten percent of belongings out of the home of what the entire policy covers.

To help with immediate expenses, the school has given all the Halas residents a \$50 gift. Maniscalco stressed that the money is not a loan. "It is a free gift of the College to the students to help students get back on track," he said.

Vicki Kosowsky of the Student Affairs Office said that Saint Joseph's College is examining experimental alternatives to repair the four destroyed rooms. One alternative is to possibly connect the two adjacent rooms in suites with private bathrooms.



photo by Jacquelyn Leonard



photo by Jacquelyn Leonard



photo by Kurt Krouse



photo by Kurt Krouse



photo by Jacquelyn Leonard



Letter

Parents enjoy Columbian Players plays

To the Editor:

Thank you SJC Columbian Players for presenting three, great one-act plays for Puma parents and students on Saturday, February 5, 1994. Under the direction of Ted Novak and Sara Burman, the parents and students were pleasantly entertained. I found each play very humorous, however, "This is a Test," was by far the most apropos of the afternoon. It quickly brought back memories of my own test taking.

Once again, I thank you. Your efforts, diligence and talents were well appreciated. Great job!

Sincerely,

Mary Edwards

Chairperson, SJC Parents' Council

Weekend emergency situation handled well by all involved

The tragic fire that destroyed parts of Halas Hall had one bright spot. The sense of community, love and support was evident throughout the weekend. There are some individuals and groups that deserve to be recognized for their contributions and handling of the situation.

First of all, Walgreens and Pick n' Save are among the town businesses that donated and contributed items to the students. Shampoo, soap and per-

sonal products are deeply missed when you are left without. Dr. Klockow, a Rensselaer dentist, donated eighty toothbrushes and toothpaste to the Halas women.

Student Association gave me renewed hope in student government. SA officers were present at meetings offering support for their classmates. SA also sponsored a get together Saturday night for the students affected by the fire.

The Rensselaer fire department was on the scene quickly. The fire was put out in decent time. Without their quick actions, the damage could have been worsened.

The Halas Hall RAs were instrumental in ensuring that all students were safely out of the building. The fast actions and quick thinking on their part limited student injury. (Two students were hospitalized for smoke inhalation--both were released within hours.)

For the most part, the women of Justin have been extremely supportive during these hard times. The ladies have done everything possible to make the next few weeks as comfortable as possible.

The residents of Schwietermann Hall have been kind enough to open up their home to the ladies of Halas as well.

Security has been watching the building to make sure no one enters without permission. Steve Phillips of the Security team also rushed into the burning building to make sure students were safely outside.

Maintenance crews worked quickly to seal the building. Already, clean up has begun with

lounge furniture being removed for cleaning.

SJC faculty and staff have been supportive. Professors were present in full force on Saturday to offer support. Most professors even offered housing to the students.

Chris Zanowski and Anita Helsing were indispensable throughout the weekend. While Anita made sure all the women had somewhere to stay, Chris handed out prescriptions and pizza. Both worked hard to calm everyone.

William Maniscalco offered information to the students as soon as he knew of it. He was straight forward and honest with the students.

Dr. Albert Shannon and First Lady, MJ, were strong throughout the situation. Dr. Shannon walked through Justin several times Friday night to make sure everyone was alright. MJ offered support and comfort to the women.

The men of SJC who stayed to comfort their classmates helped more than they probably realize. The men who carried soot-covered belongings out of Halas Hall were a huge help to the ladies of Halas.

All considered, the situation at Halas Hall was handled professionally, sympathetically and loving. The people involved in handling the emergency did the best job possible. And although losing four dorm rooms and several personal possessions is tragic, Saint Joseph's College proved itself strong and community-based. Isn't that why we're here?

-jml

"User friendly" campus not found at Saint Joseph's Disabled students unable to attend

Have you ever thought about the weather outside from the perspective that if the sidewalks were icy you may not be able to go outside? Have you ever been hindered from going inside a building because stairs are too hard for you to climb? These are questions my brother Mike, and many people with disabilities all over the world deal with everyday.

Mike, although he has been disabled since he was a small child, has overcome many obstacles in his life. He walked at five years old after doctors told my parents that he never would. He was mainstreamed into public school and did wonderfully. Now, he will soon graduate from Vincennes University with a degree in Finance, and he will be transferring to a four-year school next fall.

When looking at schools to transfer to, his first choice was Saint Joseph's. He had heard my parents and me boast about what a great place it is. Mike, like any other student, would definitely benefit from the individual attention from professors and the staff here. Saint Joseph's would also make him feel welcome and he would be part of the mainstream.

But in reality, Mike cannot attend Saint Joseph's. Yes, Seifert is handicap accessible and so is the Science Building, but what about the rest of the school? The Halleck Center, even though it was built in the last twenty-five years is a disabled person's nightmare. Stairs lead to every floor, and the only elevator is a freight elevator in which you must climb steps to get to!

Because of this, Mike and any other potential disabled student, would be cut of the center of activity on this campus. He could not eat, go to the HUB, visit Campus Ministry or Campus Life. He could not join his friends at Core XI, without causing him much pain and possible physical strain. Makes you wonder why that building even has handicapped parking, doesn't it?

He could not attend mass, or pick up a package, and a radio show would be out of the question as well. In actuality this campus is in no way "user friendly" to the disabled. What if he

had friends that lived on the third floor of Gallagher, Halas, or Justin? Or even the second floor for that matter? Is it fair to stop him from visiting his friends?

Mike, has chosen to attend Ball State University. He is scared about attending such a large, public, school-- but he is left with no other choice. Ball State, although large in size, is the most handicapped accessible school in the state of Indiana, and hopefully it will be a good place for him. He is sad about not getting the chance to go to Saint Joseph's, and so am I.

Saint Joseph's College, is a wonderful community. It is friendly, welcoming, and very accepting. I think it is a shame that the people who could benefit from this type of community the most, must go to school at other schools, because of the College's lack of sensitivity and urgency to this matter. Not only does the physical make-up of the College prohibit students that are disabled from attending Saint Joseph's, it prohibits disabled faculty and staff from finding jobs here as well.

Not only would disabled students benefit from the close-knit environment of Saint Joseph's, but other students would benefit from the interaction and exposure to disabled students. The more people with disabilities are mainstreamed into our communities, the easier it is for society to end their prejudices and stop their discrimination.

I understand that Saint Joseph's is a private school, with little public aid, and the College may not be liable to remodel buildings under the Americans With Disabilities Act.

But I find it appalling, that a school such as ours, a diverse, Christian community, has made little or no attempt to accommodate or welcome disabled students, faculty and staff. Maybe a lack of money is the problem, but I find it hard to imagine that this is an issue that has been given much thought and time from the administration.

I propose that before we build a new CORE building, that will be handicapped accessible, that we seriously think about where these handicapped students, faculty, and staff members will eat, sleep, buy their books and hang out with their friends.

-Candace McGroarty



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Celebrating Women's History Month at SJC

A look back at women on campus

by Klaudia Janek

March is nationally recognized as Women's History Month. In commemoration, it is appropriate to remember the many women that have played an important part at Saint Joseph's College. Women are usually recognized as having first arrived here in the fall of 1968 as students, but the history of women at the College actually goes back to when the College was established.

The first prominent woman was Katharine Drexel, a wealthy Philadelphia banking heiress, who paid for the land and erection of school buildings for the Saint Joseph's Indian Normal School. She then entered a convent and in 1891 took her vows as the first sister of the new order of the Blessed Sacrament. Drexel Hall has been

named in her honor.

The first women on Saint Joseph's campus were the Precious Blood Sisters, who arrived in 1891. There were approximately 24 Sisters and they were here to provide kitchen and laundry services for the students. They provided these services until about 1958.

In 1938, a woman named Pauline Tonner, performed on the College stage for the first time where she sang with the College Orchestra. But since the College had a strict seminary, she had to sing back stage where she would not be seen. Then in 1939, four girls from the Rensselaer community were allowed to perform in a College play. Up until this time men had played the roles of women in every play.

In 1948, women wanting to be nuns were enrolled on cam-

pus. Most of these women were studying to become elementary school teachers and studied during the summer months. Mary Lou Worland became the first female to enroll for classes during a regular school term in 1952. In 1956, two Precious Blood Sisters joined the faculty along with a third professor named Miss Emily Chen, who was the first

female lay teacher and also the first non-Christian to teach at Saint Joseph's College. The first lay woman to attend the College, Nancy J. Dye, graduated in 1960.

There were several commuting female students that attended before the College actually became co-ed. Finally in 1968, eighty female students

moved into the east wing of the newly finished Justin Hall. In 1993, SJC commemorated 25 years of residential women by celebrating the contributions that women have made to this campus.

Women, who now comprise more than 50 percent of currently enrolled full-time students have definitely come a long way.



Women from the past move into Justin Hall with their groovy threads.

Columbian Players to perform 'Anything Goes'

Students take the stage for a spring comedy/musical

by Vicky Ojeda

What is a luxury liner, a group of night club singers and an escaped criminal doing at Saint Joseph's College campus? Find out when the Columbian Players take the stage for the spring musical "Anything Goes" on Mar. 24, 25 and 26 at 8 p.m. in the Saint Joseph's College Auditorium.

"Anything Goes," is a musical comedy set to take place in the 1930's on a ship. It revolves around a stock broker named Billy Crocker, played by Ted Novack, and his attempts to woo his long lost love, Hope Harcourt, played by Brigid Boos.

Hope is engaged to be married to an English gentleman named Sir Evelyn Okleigh, played by Mark Sansone. In the process, Crocker mixes himself up with an ex-convict named Moon Face Martin whose part is played by Brian McCarty. This leads to trouble with the FBI, thus creating a comic situation.

Also aboard of the ship is Reno Sweeney played by Sara Burman. She also becomes involved with Moon Face Martin and Billy Crocker.

Other characters in the musical are Moon Face's side kick Bonnie played by Tracy Marks, the Purser/Steward played by Jason Grzegorek. The role of the

Captain of the ship is played by Brian Guerre. Reno Sweeney's angels are played by Sherrie Forsythe, Sherrie Jankowski, and Jaime Martin. Women aboard the ship are played by Tracie Barton and Laurissa Becher. Billy's boss is played by Mike Tackett.

Catherine Case is the choreographer for the musical. John Rahe is the director.

A spring musical is performed at Saint Joseph's College every year. This year, there are a lot of fresh faces on the scene; people who have not performed a musical at Saint Joseph's before, but are very excited to do so.

Grzegorek commented on the fact that it was his first time

performing a musical and also his stage debut at Saint Joseph's College. "I feel pretty honored to be in the musical. I think it will go well; the cast has bonded well. We were worried that people would have some trouble forgetting lines and cues because of spring break, but it has come together really well. I have enjoyed working with the entire cast."

The Columbian Players have worked at learning not only their lines but also songs and tap dancing. Their Choreographer has taught them many dance steps. "It is my first time tapping. At first it was difficult to learn but once

you start you find yourself doing it at the most bazaar times of the day," commented Grzegorek.

The music is that of the 30's because that is when the scene takes place. Guerre commented, "The play has a lot of good music, good tunes and a lot of good humor."

Admission for the musical will be \$3.00 for adults and \$2.00 for students. SJC Community admission is free.

"I hope people come to see the musical because if they don't they will miss out on a good play," commented Sansone.

(see additional story page 4)



Thespians final curtain call a bitter sweet event

by Greg Potts

This weekend's production of "Anything Goes" will bring the house lights down on the shining careers of two of Saint Joseph's best performing artists, Ted Novak and Sara Burman. These two have acted side by side on the stage here for the past four years. This weekend for the first time, they will get a chance to act opposite of each other.

Burman said, "Anything Goes" has... "finally given me a chance to work closer to Ted in a show. We have both been in quite a few shows here, but we never got the chance to sing and play up to each other like we do in this show...this is a great way to end my acting career at Saint Joe."

While, their acting careers at Saint Joe's are being finished up this weekend, the experience and memories they have gained over the past four years will be everlasting. Novak commented on the knowledge he has gained from the stage, "Being on stage has given me a deeper insight into people...acting gives me a better sense of people."

Burman said of her experience, "Theater... has given me the ability to feel more confident when I speak in public. It has

also given me the ability to take criticism."

It is not the cheers of the crowd nor the praise of faculty and staff that make being in the theater worth while to Novak and Burman. Rather, it is the friends they have made. Burman said of her friendships, "Theater has given me the chance to meet new people. I have made so many great friends through the past shows, but probably most during this show."

Novak remarked, "The best part about theater is not the shows or the applause, but it's the people. I've gotten the opportunity to work with some great talent, and that's incredible. It's the friends that I've made that make every show worth while."

What has made theater audience. Novak said, "I have seen my friends do theater at other colleges, and it is not the

same. Saint Joe is really supportive of the shows, and that makes a difference. Not only do

moments with me. Novak had this to say about his favorite shows, "My favorite show would

have to say that my fondest memory on the Saint Joseph's stage would have to be from the play "Plaza Suite" by Neil Simon. I was lucky enough to work side by side with a wonderful gentleman named Lee Langevin, a senior at the time; I felt honored to be cast opposite of an upper-classman. Not only did this show give me a chance to dip my feet in the SJC theater's waters but it also put me by a veteran who showed me the ropes of a 'new' stage."

Both of these actors have nothing but praise for the Saint Joseph's Theater Department. They both commented that the show, "Anything Goes" has been one of the most special. They not only get to work opposite each other, they also get to share their experience with a new freshman class.

As this article ends the words of Novak stick in my mind. For him the joy of acting, is not the praise of fans but rather, the friendship gained. He said, "I would like to thank all my friends who have worked with me throughout the years. Without them, it would have been empty."

With the last performance of the Novak Burman team there is much speculation on if the freshman can take over, they say yes.



ACTING UP.. Ted Novak shows off his acting skills in a past SJC performance photo from STUFF archives

a relatively large percentile of the community attend the shows, but everyone had a kind word to say after."

After such long and shining careers it is appropriate that both Burman and Novak shared a few of their favorite

probably have to be "Grease" which was produced my freshman year here. It was a fun musical, and some of the songs were pretty cool."

Burman's favorite stage moment also came in her freshman year, she commented, "I would

Cole Porter, Indiana's golden son of composing

by Billy Dawn Schurter

Indiana is known for its basketball but not for its composers. Many people do not know that Cole Porter was born in nearby Peru, Indiana. This man was a composer and lyricist of some of the most skillful and sophisticated musical comedies in the 1930's era. Porter was born in 1892 and died in 1964 but his work will be remembered for decades to come.

The Saint Joseph's Theatrical Department will be performing one of Cole Porter's plays titled "Anything Goes". This play was written in 1934. Other pieces he was famous for were:

- The Gay Divorce - 1932
- Duberry was a Lady - 1939
- Kiss me Kate - 1948

Porter started his song writing career at Yale where he wrote

material for student shows as well as the Yale Bulldog Song. His popular songs include such standards as:

- Begin the Beguine
- My Heart Belongs to Daddy
- Night & Day
- Don't Fence Me In

Porters belonged to a generation of Broadway composers and lyricists led by Jerome Kern that cultivated an audience to their music rather than writing formulaic popular songs.

According to "The New Yorker" (Issue Oct-91) Porter was also a singer-songwriter-not just a party entertainer but someone who actually made records, piping away in an "amiably off-center voice, the twang of a solgne banshee".

"Anything Goes" gave Porter five song hits and ended up to be one of the most popular musical comedies of its day.

In November of 1934, William Gaxton and Victor Moore co-starred in "Anything Goes" and it played for 420 performances during the years of the 1930's. Credits contribute the success of the show to the excellent teamwork and hilarious individual performances of these two actors but believe the credit of the box office sales must go to Porter and actress Ethel Mer-

man. "Anything Goes" deals with a romance between the characters played by Gaxton and Moore aboard a luxury liner. The playboy is in pursuit of the leading lady but he has neglected to book his passage and asks

Moore, who is disguised as a minister but is really Public Enemy Number 1, to help him avoid being caught. Gaxton wins the lady, who was played by Bettina Hall and Moore is left at the end dissatisfied to find that the FBI no longer is interested in hunting Gaxton down.

Only four musical comedies produced during this decade reached over the 400 performance record and "Anything Goes" was one of them.

Records show that the original writers were P.G. Wodehouse and Guy Bolton and this play dealt with an odd assortment of characters that were shipwrecked. The play was said to be rewritten by Howard Lindsay and Russel Croush. "Anything Goes" is a play that significantly highlighted Porters' career.

SA News...

by W. Erik Weber

On Monday Mar. 28, 1994 the Saint Joseph's College Student Senate and Student Association will be conducting a Halas relief fund meeting. The meeting is being organized in an effort to establish a relief fund for those individuals who are in need of financial assistance. We will be inviting the whole community to this meeting. We would like to have a representative from all the clubs and organizations on campus. The Senate will also be inviting members of the administration and faculty to the meeting. We are in the process of establishing a committee. However, we need the support of the whole community. By pulling all of the college's resources together, the Senate is confident that a great deal can be done for the well-fare of the Halas Hall residents.



Some ideas on how to make the phones ring

by J.W. Sacco

It seems that every fundraising organization has some sort of object to rally around. Whether it be a saying, catchy phrase or song, or even a half naked model expressing her lust for the managing editor of a school newspaper. Some organizations have poster children....an example of what the organization represents. For the Shriner's it is a crippled child. For the Zoo it is a cute baby animal, and for schools, it is a rich kid who doesn't pay a dime to go to that college and he is pictured as the "average student."

So in my sick, yet wonderful, thinking, I got the idea that our very own Phonathon needs a poster child to rally around. My first few ideas were very droll, but as time progressed I found that ten of my ideas would get us money.

10) "Century of Promise." This poster would actually consist of two main characters both being older gentlemen. One would be a priest and the other would be a regular guy. Under the priest would be the number 1974, this is indicating the year, and under the regular guy would be the numbers 1993, also signifying the year. Each one of these gentlemen would be holding a model of a building with the label "Core" on the model. Both of the gentlemen will be saying, "We start the ground breaking this summer."

9) "Good Times with SJC Sports." This idea was given

to me by a female on campus. She wants a picture of the basketball team after a game in the shower. The players would be laughing and slapping each other on their behinds. Other players would be snapping each other with towels and smiling. She insisted that the managers and Coaches take part in this too.

8) "Hey, Wait a Minute." This poster will have three main characters on it, two younger students and an older man. This poster is also split in threes each side depicting the scene happening chronologically. The first box will have one of the younger students with the tag SS on him. This student is being blindfolded and having earmuffs put on him by the other student marked SA. While all this is going on the older man looks on with a smile.

In the second box the student marked SA is taking ten dollars out of the SS students pocket and the older man smiles wider.

However, in the final box the SS student takes off the blindfold and grabs the SA students hand. Meanwhile, the older man puts on the blindfold as to pretend he didn't see any of this happening. And when the SA student looks to the older man for help he is left standing with his pants down.

This poster would appeal to the donors because they would want the SS students to stop being attacked for their

money; thus, the alumni will give more.

7) "Sacco: Unplugged and Undressed." In this poster there will be a picture of me holding an acoustic guitar naked. The guitar would cover all the right spots... yet would leave enough exposed to get the younger female alumni to give mucho denaro!

6) "Potts: The Man, the Myth, the Legend." This picture would have a bust shot of our very own Greg Potts looking at the camera from over his shoulder. His hair would be gently blowing in the wind and his lips will be curled in a lustful snarl.

This poster would appeal to....well no one really knows...but it will be darn funny to look at.

5) "Uncle Pasquale Says...." This poster would have a picture of my Uncle Pasquale and two of his "business associates" standing in a dark alley. Laying at their feet will be an alumni who they just got done "talking" to about his meager donation.

The quote will say, "It's Skip's way or it's my way." This poster would get a great number



photo from STUFF Archives

OFF THE HOOK is what the phones will be if we put up posters like the ones mentioned in the article.

of Italian Americans to give money to the college.

SJC. Give money please."

4) "Do You Have Any Idea what Time it is?" This poster will have a man wearing SJC alumni pajamas laying in bed. The clock next to him will clearly say 4:30am and he will be up talking on the half asleep. On the phone is an SJC student asking for money. At the bottom it will say.. "We don't want to have to do this..so please give."

3) "Baby Seals." This poster will have a bunch of those cute adorable baby seals on it. And this cute, adorable, lovable baby seal will be saying, "I love

2) "More Baby Seals". This poster will have one of those cute adorable, lovable baby seals being clubbed to death. The quote on the poster will say, "Why didn't you give to SJC?"

1) "Jose says...." This poster will have one of those grossly overpaid baseball players...let's say...Jose Canseco on it. He will be saying..."Give 20 bucks to SJC and I'll hit a home run for you."

This will appeal to all the dumb saps who will be watching Ranger games over the summer and claiming that Jose, "Hit that one for me...baby."

The Downward Spiral continues with Nine Inch Nails

by J.W. Sacco

It has been five years since Trent Renzor and his alter ego released a full length album. Sure, he released an EP that sold a few copies, but his bickering with TWT records kept him from getting his much anticipated follow up to "Pretty Hate Machine" out in the stores. Finally, it is out and we, as fans, are happy with the results.

"The Downward Spiral" digs deeper into the sick, demented mind of this man. While his EP "Broken" steered away from the Skinny Puppy-esque techno of "Pretty Hate Machine," "The Downward Spiral" takes over and uses alot of techno

sound.

The first single, "March of the Pigs," is one of the most unique songs that I have ever heard. It starts out with pulse pounding keyboards then the guitar noise and yelling of Trent Renzor takes over. But just as the noise reaches its peak, a calm Trent Renzor sings over a bluesy piano "now doesn't that make you feel better."

Other songs on this album deal with the sick sexuality that Trent Renzor and company enjoy to expose. The song "Big Gun" is an ode to Trent's "big gun." Other songs make references to love making and other fun stuff.

And as always Trent takes advantage of religious overtones, asking where "your God is" and other stuff. This time around, Trent Renzor has picked up a live band and recorded the album with them (in the past he played all the instruments in the studio) and plans to tour with the same group. In an MTV interview, he introduced them as Nine Inch Nails, not just himself as Nine Inch Nails. With the addition of this band, it is no doubt that this album will sound great even live.

According to Trent Renzor, this album is his darkest yet. And as a big fan, I must agree that this album is dark even for

his standards.

It seems that the 1993-1994 music year has been a year of some great sophomore albums. In 1993, the Smashing Pumpkins escaped the "Sophomore jinx" and now Nine Inch Nails has done the same.

"The Downward Spiral" shows how great a songwriter Trent Renzor can be. In colonial times, he would have been hung as a witch, but today he is hailed as a musical genius....a title well deserved.

Nine Inch Nails

The Downward Spiral
TWT Records

The Librarian says..
Bring those five dollar copy-cards back to the library if you have used yours up. They are running out and need them back. Please, bring them back or the fines will be issued. And they don't like to fine you...do they?
Thanks

Strong pitching, offensive attack key for Pumas

Rival Lewis next test for the fundamentally sound Puma baseball team

The Puma baseball team will play a two game conference series today against Lewis University in hopes of improving their 12-5 record and 3-1 record in the Great Lakes Valley Conference.

The Pumas played a total of 11 games over spring break, as the team travelled to Boca Raton, Florida as well as West Palm Beach and Miami. The Pumas came back from the trip 9-2 and according to senior Jim Batusich, on top of their game.

"We really had a total team effort in Florida," said Batusich. "On the offensive side, we didn't have one big star, everyone contributed. If one guy had a bad day, there was someone else there to pick him up."

Leading the Pumas offensively was

senior Brett LaBine, who connected for 17 hits including a homerun for a .425 average. As a team, the Pumas hit .309 for the eight day trip.

According to Batusich, the pitching staff for the Pumas also had a good spring training trip. "The pitchers did what they were expected to do," he said. "The word was out that we had a good pitching staff and the pitchers came through and did a great job."

Sophomore Bob Bowser lead the way for the staff, winning 2 games and saving one. Junior Reid Hensley and freshman Marc Macias also won two games to help the Pumas to a 9-2 record and a 3.35 earned run average.

Since the trip, the Pumas are 3-2, losing only to Purdue University and a

conference game against Indiana/Purdue of Fort Wayne. According to junior Mo Sylvano, the Pumas are on a roll.

"Any time a team can win three or four games in a row by only a few runs, it's a sign of a good team," he said. "Right now, everything seems to be clicking. We're getting good pitching, good hitting, and our defense is starting to come around."

The Pumas travel to Lewis today for a GLVC game and then to Southern Illinois this weekend for six team tournament. These games, especially against Lewis, are big games according to senior John Buday.

"There are rivals in sports like the Lakers and Celtics, or Indiana and Purdue, but Saint Joe and Lewis should be

in there too," he said. "These conference games are really big considering Lewis is one of the powerhouses in the conference. We have no problem getting ready for big games like these."

According to Batusich, the Pumas simply need to do what they've done so far this season to be successful. "The key to our offensive game was the running game and bunting game. We put the ball in play and ran the bases well, which made things happen. We need to continue this to utilize our offensive strengths," said Batusich.

The Pumas continue the season next week at home on Tuesday the 29th against Ferris State and again on Wednesday against Purdue. Games begin at 1:30pm and 3:00 pm respectively.

Hockey, minus the blood and bruises, back on IM schedule

by Brian DiPaolo

Intermural sports have been popular at St. Joseph's for many years now; an example of that popularity is seen in the high participation level of IM Hockey. Junior Dave Lieb states, "IM sports are popular because participants don't have to be outstanding athletes to be competitive in sports that they like."

IM Hockey is headed by Senior Jason Miskus for the second year in a row. Miskus took over as head of the league after it was banned from cam-

pus three years ago. Miskus stated, "I played IM Hockey my Freshman year and it was a lot of fun. We all really had a great time, but it got kinda violent. There was some blood shed, so the officials decided that it shouldn't be a sport on campus."

After talking with Coach William Reagan who is the Director of Intermural Sports, Miskus was able to bring hockey back to the intermural lineup. Reagan stated, "Hockey is a sport that needs good leadership to

make sure that things move smoothly. Jason was able to get everything organized so that there wouldn't be any time of 'mistakes' like there were in years past. We've changed some rules...now the puck is the most important element of the game; it's no longer be able to see if you can jab your opponent."

Miskus thinks the popularity of hockey is found in the fact that it's not a sport that most people regularly get to participate in. Miskus stated, "It's something new to a lot of people.

It's probably the most competitive sport. It takes a talented athlete to be active in hockey. You need to have coordination, quickness and energy to be active in the sport."

The IM Hockey league is made up of ten teams, two women's teams and eight men's teams, comprised of thirteen players on each team.

These teams play twice a week, on Wednesday and Sundays. Although there is no specific length to the season, each team has an opportunity to play

all the other teams. Although there is no cash prize at the end of the season to the winning team, the winner receives the most important award of all bragging rights to all of his or her friends.

Miskus was drawn to hockey because of his love of the Chicago Blackhawks. Miskus stated, "Growing up in Chicago, I grew to really love the Blackhawks. Hockey has always been fun to me and being in IM has allowed me to continue that fun by playing the game."

On Wooden Pond: Roommate battle needs OT to find challenge winner

I CHALLENGE SKI
by Mark Ciesielaki

Roommates are supposed to get along, and for the most part, my roommate and I do. I can't say we don't argue, because when it comes to competition, we argue a lot. One particular sport that has caused a lot of bickering lately is hockey. So we settled the dispute in a challenge.

My roommate, senior Jim Batusich, played hockey for two years in high school, leading his team with 13 goals in 11 games in his second year. He was the center for the team, but decided to hang up the skates to concentrate on baseball.

Lately, especially after the Olympics, hockey has been the topic of much de-

bate. I, too, was once a big hockey fan. I never played real hockey, like on skates and ice, but my dad and I used to always play on our driveway and occasionally on a frozen pond. In other words, I can play the game, kinda.

Because of the weather, the contest took place in the field-house, where IM hockey is played.

We would use the IM equipment to make things even, even though Jim had his own gear on hand. He wanted to make sure he had no distinct advantage.

The challenge was simple: two rounds of 5 shots at three different locations in front of the net.

If, at the end of two rounds, we were tied, we would have a 10 shot shoot-out. I went first.

Things didn't go to well in the first round. I was trying to use the slap shot

method, but that didn't work to well with a plastic stick. I scored a measly 1 out of 15 shots, and that one was luck.

We traded spots and I dressed up in the catchers equipment, put on the baseball mitt, and entered the goal. Right off the bat, Jim scored 3 of 5 from the first spot, and with a quick wrist shot, ended with 6 of 15 in round one.

I was starting to get the hang of this goale thing, and allowed Jim to go first in round two. I was stopping everything. Glove save! Stick save! It was a flashback to the 1980 Olympics. Call me Jim Craig! Jim scored only 3 of 15.

I exploded in round two, slapping four goals past Jim, keying in on his glove side weakness. It ended one round a piece, and it was time for a shoot-out. 10 shots on the break away, I went first.

My first shot trickled in, but Jim stopped the next four. I did the same to his first round, but in Jim's second five shots, he was able to push four past me. I tried a comeback, making 2 of 5, but fell

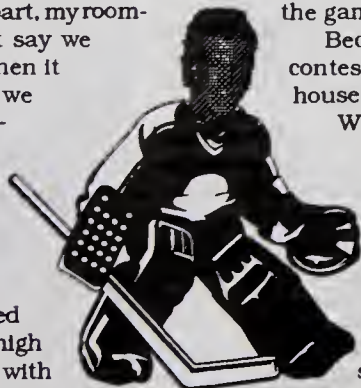
short to my roommate.

A challenge victory for Jim Batusich and yet another loss for me. I swear I could have done better with a little practice, but nonetheless, I was no challenge for the hockey expert. Now, had we been on ice....

CHALLENGERS

If you have a challenge for Ski, contact the STUFF office or write e-mail to SKI. State your challenge, name and dates available for the challenge.

Watch next issue as President Skip Shannon challenges Ski to see who plays the best card game. A battle of Poker wits between Skip and Ski, only in STUFF!



Pumas end 20-8

by Audra Bailey

The hightop shoes are airing out and the Pumas jerseys are put away. The men don't know what to do with their time when 3:00 p.m. rolls around. SJC men's basketball is now a thing of the past, a conversational piece. The team ended a successful season, losing to Kentucky Wesleyan, 49-56, on March the 8th.

The Pumas took second place in the Great Lakes Valley Conference behind Southern Indiana, the conference winner with a good chance of winning the national championship. Saint Joseph's College finished the season with a GLVC record of 13-5 and 20-8 overall. The Pumas were team leaders in scoring defense and field goal percentage defense. They were also in the top three standings in scoring margin, field goal percentage, and free throw percentage. "We didn't have one conference standout. Without having leaders in the league, our standings in the statistics say a lot about the team," commented Coach Bill Bland.

According to Bland and his men, this season had some major highlights. "We made it to the NCAA tournament. We beat Kentucky Wesleyan not once, but twice. We finished second in the GLVC. And we definitely had the best defense in the league," said Bland.

"This season has been full of

accomplishments. We were successful in terms of wins and losses. Both defensively and offensively we played a good game of ball. It was because of teamwork," commented Coach Bland. "Everyone contributed in his own way to make the season what it was."

"It was a fun year. I learned a lot from the guys. I am convinced that hardwork and dedication pay off in terms of goals and rewards," Bland stated.

As everybody knows, especially Bland, it will be difficult to replace the six seniors. "We are sad to see them leave the team, but happy to see them in the family of alumni. We are confident that they will all be successful in any endeavor taken," said the coach. This group of seniors, most of whom have been playing together their entire college career, have accumulated a record of 74-39. As a team, they have contributed to three consecutive 20-win seasons. In the last two years, the home-court advantage has been strong in showing an impressive record of 24-2. This season the Puma's Fieldhouse record was 11-1. "Too bad not all of our games could be played at home," joked Bland.

"I think that the home record was so impressive, in part, because of the Puma Pound. Game after game, we were instructed by the NCAA officials to move the bleachers back a few feet and they still weren't satisfied. We



PUSH! Senior Josh Gilbert (left) drives to the basket in a game against Rosary College earlier this year. The Pumas ended the season with a record of 20-8.

Photo by Holly Pickens

Junior Harry Perry was named to the second team All-Conference and sophomore Kevin Denson was Honorable Mention.

liked playing and winning for our fans. A few times I wished I could have been sitting in the Puma Pound for a while. Everyone looked like they were having a good time," explained Bland. Now that's not just Indiana basketball, that's Puma basketball!

Though it's much too early to talk about next year, one thing is quite certain- the seniors have set the tone. "They have continued the tradition of Puma basketball," said Coach Bland.

Joshua Hauser added his reflections on the season. "All in all, we've played and made memories that we'll never forget. I think that we were successful beyond wins and losses. I think that our success is based on the feeling of respect that we gave to Saint Joseph's College, to our fans, to the team, and to ourselves. We've helped in building the tradition. I hope that the team can carry it on," Hauser said.

BRIEFS

Lady Pumas wrap up 1994 season

The Lady Pumas finished their 1993-94 Basketball season with a 16-11 overall record, losing their last two games of the season. While some of us were starting Spring Break, the Lady Pumas battled against IP-Fort Wayne on March 5, but came up at with a 55-79 loss. Leading scorer and rebounder was Tanya Popiela with 19 points and 11 rebounds.

Popiela also was the high scorer and rebounder (19 points and 10 rebounds) in the Lady Pumas' 62-75 loss against Ashland University. The Lady Pumas' shot 7 for 7 free throws during the game.

St. Joseph's College ended the season ranked 5th in the GLVC. Throughout the season, Lori Hissong made 39 for 90 three-pointers. Hissong ranked 2nd in the GLVC with her .444 three-point shooting percentage. Kathy Peters, the high SJC rebounder, averaged 6.9 rebounds per game this year.

In other statistics, the Lady Pumas ranked 4th in free throw percentage (.689), and ranked 5th in both three-point percentage (.346) and in three-point field goals made (3.0 per games).

'Da Managers' Cinderella team wins IM Championships

The 1994 Im basketball season came to a close Tuesday night, as "Da Managers" won the A division championship over the "Breadsticks" by the score of 61-49.

Freshman Sonny Robertson lead all scorers with 35 points, backed up by a solid performance from senior John Steinhilber (10 points) and aggressive defense from John Collins.

The "Breadsticks" were lead by Bernardo Valdez, who scored 14 points and Tom Harmon who had 17.

In the B division, "The Bagels" defeated "Better Late than Never" in a very physical game. Kevin Tauman and Ryan Koppelman lead "The Bagels" in the offensive attack.

Fieldhouse renamed

SJC Fieldhouse named after Richard F. Sharf



LOOKS GOOD! President Albert Shannon (right) and Richard Sharf look at the new sign in the alumni fieldhouse that was recently named after Sharf on February 19, 1994. The gym is now the Richard F. Sharf Alumni Fieldhouse.

Photo by Holly Pickens

Tracksters trying to recover for Indy meet

by Audra Bailey

The men's and women's track teams will travel to Indianapolis this weekend to participate in another competitive outdoor meet. The teams are coming off a successful indoor schedule which prepared them for the outdoor season.

Travis Kindel and Chris York believe that they know what the key is to a decent performance in Saturday's meet.

"People will need to step up. They will need to run with the leaders by keeping pace. Of course, that is easier said than done," commented the teammates.

According to Coach Massoels, track is meant to be an

outdoor sport. "I believe that our teams are conditioned to perform in the outdoor events. Sometimes it is difficult to adapt from the indoor to the outdoor. Much of our performance will depend on the weather, but I think we're ready and have the room to improve," he said.

According to York, the team ran very well in last Saturday's meet, considering many members were running unfamiliar events.

"In Saturday's relay meet, people really improved where they were not expected to," he said. "Many of our runners had to run events that they don't normally run and ran very well in doing so."



Habitat for Humanity

"Unless the Lord builds the house, They labor in vain who build it."
Psalm 127:1

by Candace McGroarty

I can't believe how many times I heard it. I heard it from various people, young and old, but the question was always the same. "Why would you want to pay money, in order to go build houses and work on your vacation?"

Obviously these people have never worked for Habitat for Humanity, or they do not realize the benefits of doing something for others.

I first found how out how rewarding working for Habitat for Humanity could be last year during spring break. Around twenty of us went to Homestead, Florida to help out with Hurricane Andrew relief efforts.

I can honestly say it was one of the most rewarding weeks of my life. Not only did I work hard, meet people from all over the country, travel to a part of the country I had never seen before, but I found out a lot about myself.

I realized how fortunate I was, and that my petty problems do not even compare to those of people who have lived in poverty their entire lives and have no chance of owning their own home without the help of Habitat.

I also learned that by volunteering my time, it helps me to feel better about myself, and by

interacting with others, through their experiences I have learned more about my own.

Filled with positive thoughts about last year's trip, I signed up to go this year. Fourteen of us, along with Chris Zanowski and Anita Heisig journeyed to the Eastern Shore of Virginia.

Again it was a part of the country I had never seen before, and I was amazed by the beauty of the Appalachian Mountains.

We arrived in Willis Wharf, Virginia late at night, and we were greeted with much warmth and hospitality by Jo Penland, who opened up her bed and breakfast to eighteen strangers from Indiana.

Our accommodations were very homey and comfortable, which made returning home from a long day of work even better.

While in Virginia, we worked on restoring a home that had recently been gutted out.

During the week, under the direction of our supervisor "King Richard," we put up most of the outside insulation and siding on the lower level of the house, replaced the doors and windows, and began to prepare the inside for renovations. Not bad for a bunch of "novices!"

But probably the most rewarding element of the trip, besides the work, was all the wonderful people we met, who were so overjoyed that we picked their little corner of the world, to come to and help them the best we could.

The Penlands, Richard, our construction supervisor, his son Ricky, and the entire Eastern Shore Habitat for Humanity Executive Board made us feel so welcome and so appreciated.

Despite all the work we did, it was a very relaxing and peaceful trip as well. All eighteen of us (including our two bus drivers) spent our evenings reading, talking, playing euchre, and enjoying each others company.

We might have left for Virginia not knowing each other very well, if at all, but we left there with a common bond. We not only did something together that would help a family buy a home they could afford, but we got to know each other better and share this experience.

So, for all you skeptics and cynics out there who scoffed at our decision to make this trek, instead of spending our break in the sun, or in other ways. I hope the next time you mock us, just go with us. You will be awfully glad you did! Habitat, oh yeah!

Faculty Flashback Photo



This staff member has been advising and counseling students for many years. Last issue's mystery photo was Dr. Mike Davis of the Geology Department.

A Tribute to the Rites of Spring

At long last winter is officially over and the snow is gone... LETS HOPE IT STAYS THAT WAY. After this winter of record snows and record cold temperatures, "The Back Page" brings to you a poetry tribute to spring (after all we are English majors). We dedicate this tribute to Dr. Garrity and we hope he notes all the poets are Americans...(the nation of true poets).

Nothing Gold Can Stay by Robert Frost

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.
The leaf subsides to leaf.
So eden sank to grief,
So dawn goes down to day.
Nothing gold can stay.

"Spring and All" William Carlos Williams

By the road to the contagious hospital
under the surge of the blue
mottled clouds driven from the
northeast a cold wind. Beyond, the
waste of broad, muddy fields
brown with dried weeds, standing and fallen

patches of standing water
the scattering of tall trees

All along the road the reddish
purplish, forked, upstanding, twiggy
stuff of bushes and small trees
with dead, brown leaves under them
leafless vines-

Lifeless in appearance, sluggish
dazed spring approaches-

They enter the new world naked,
cold, uncertain of all
save that they enter. All about them
the cold, familiar wind-

Now the grass, tomorrow
the stiff curl of wildcarrot leaf
One by one objects are defined-
It quickens: clarity, outline of leaf

but now the stark dignity of
entrance-Still, the profound change
had come upon them: rooted, they
grip down and begin to awaken